

# Miami Sunset Senior High School

## Dance Division

### Dance Tech II

2018-2019

Rm. 161

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<http://miamisunsetdance.weebly.com>

#### **Dance Technique II Class Description and Dress out Policy:**

Dance Technique II is a dance class focusing on basic to intermediate technique skills, dance etiquette and performance. Student will be asked to retain physical information as well as have a greater understanding of dance history and dance vocabulary. Students will be graded and tested on the content of each class. Students will also have the chance to perform in a winter and spring showcase.

#### **CLASS FEE: \$20**

- Students must wear the “MSSH” Dance T-shirt (which will be included in the 20\$ class fee), and black leggings. **ABSOLUTELY NO “CREATIVE DANCE WEAR”, short shorts, or midriffs are allowed.**
- Boys- “MSSH” Dance T-Shirt and black shorts.
- Students are expected to wear dance shoes, or dance barefoot. **Flip flops, street shoes, or sandals are NOT permitted in the dance room.**
- Dance uniforms are strictly for dance class and not to be worn outside of dance class at any time during the school day.
- Hair should be secured away from the face in a ponytail or bun.
- Students not properly dressed will not physically participate.
- Medical reasons for not dressing include: casts, sprains, or a doctor’s note.
- If a student is sick and chooses to be in school, the student must dress out and will be permitted to sit out and be required to write an observation paper. Sitting out will affect your grade since you will not physically active in class.
- Completing an Observation paper due to lack of dressing out will not change your letter grade. It will only keep you from a detention that will be served after school.
- **Dress Out Grading Policy:**
  - 1<sup>st</sup> Non-Dress Out=1 “F”
  - 2<sup>nd</sup> Non-Dress Out= 3 “F’s”
  - 3<sup>rd</sup> Non-Dress Out= 5 “F’s”
  - 4<sup>th</sup> Non-Dress Out= 7 “F”

**Daily Classroom Procedures:**

- Meet in locker / dress out before the tardy bell students have 5 minutes (after the tardy bell) to dress out in appropriate attire. Students will then exit to the locker room (as a class) out of the back doors of the locker room. If a student is tardy to locker room without a pass (5 minutes after the tardy bell), the student will have a disciplinary consequence no excuses! If students are constantly late they will either receive a detention, or they will be sent to CSI. **I DO NOT ACCEPT PASSES FROM OTHER TEACHERS AS AN EXCUSE FOR BEING LATE. COME SEE ME FIRST IF YOU NEED TO STAY LATER THAN THE BELL IN A CERTAIN CLASS.**
- Leave all personal belongings in the locker room.
- Quietly enter classroom, place shoes on designated shoe racks, sit in assigned rows after dress out, attendance, self/guided warm up, and join in class activities as they begin.
- Always be prepared for class - notebook, pen/ pencil, appropriate attire, etc.

**Dance Room Rules:**

- No unsupervised students in dance room.
- Do not touch anything including other's belongings, sound equipment, music, mirrors, tv, etc.
- No horseplay. Keep hands and feet to yourself
- No food, drink or gum. Only water with a sealed top permitted.
- No perfumes, lotions, or oil based products.
- No excessively large jewelry.
- Inappropriate language and behavior will not be tolerated. Should this type of behavior occur the parent will be contacted and a referral given if the behavior continues.
- All school rules apply to this classroom. Read those student handbooks!
- Menstrual cycles and being tired are not excuses to sit out of class.
- Leaving clothes at home for washing will not be an excuse to not dress out. So be prepared and buy extra dance attire uniforms (you can purchase multiple shirts if you want more than 1 for the week)
- If the student is not dressing out (for whatever reason) you need to see the teacher immediately! Students must dress out in the locker room area NOT in the dance studio or bathrooms.
- After class is over, students will have 5 minutes to change back into school uniform. We will not open the locker room in the middle of class for you to dress out. Once class has begun there are no bathroom breaks you must go either before or after class.
- Students should not linger or attempt to hide in the locker room and should report to class immediately.
- Students will be responsible for learning dance skills, sequences, dance steps and warm-up exercises. Students will be tested on a 9 week basis on skills learned in class. All students will be graded individually. Students should accept responsibility to practice outside of class time.
- No sitting at the teacher's desk. No talking during instructional time, and no visitors.
- DO NOT ask the teacher for supplies.
- There are no book bags, purses, make-up or articles of any kind in the dance room unless otherwise directed to do so.

## **GRADING SCALE:**

The following is how students will be graded within the course

### 35% Daily Participation

Daily participation is a MUST. Students will be graded upon effort, active involvement in class, and commitment to the learning process. Excessive un-excused absences will be reflected in each student's daily participation grade. Missed dress outs result in a zero for the day.

### 20% Performance Skills

A final skills test on the performance repertory will be given at the end of each quarter. It is your responsibility to catch up on missed material when absent from class.

### 30% Tests/ Quizzes

A mix of quizzes, written tests, & skills tests will be given during each dance unit. Quizzes will draw from terminology, dance history, movement taught in class and material covered in previous classes.

### 15% Notebook

Students are required to keep a dance FOLDER. You will need pen, **a 3-hole pencil case and paper**. The folder must have your name, the dance class level and class period, written in permanent marker. Folders will be kept in your locker and brought to class each day. The folder must be **GREY**, plastic, and have 3 prongs with pockets.

**Folder/Journal/ Notebooks will be graded on content once per nine weeks.**

- I. Course outline (this handout)
- II. Class notes & handouts - dated and in order from most recent to oldest
- III. Journaling/ Process notes
- IV. Graded work - all test, quizzes, papers, etc. Any paper work you receive back. Keep for proof of completion & to aid in review for exams.
- V. Pen/pencil, pencil case and paper

### Final 9 Weeks

Due to dance being a performing arts class the final will be a participating in a dance show. Students will have the choice between participating in the dance show or an alternate assignment. This will be discussed at a date closer to the show.

## **Dance Etiquette**

### Dancers show respect to others by:

- Not standing in front of someone else who has established their space in the room
- Screaming at another student for any reason
- Raise your hand if unclear of something
- Waiting quietly to perform sequence & be ready to go when it's your turn
- No negative comments or correcting other students during class
- Listening when the teacher speaks
- Ask questions when unclear on directions
- Paying attention and being prepared for their turn

### Dancers show respect for the studio by:

- Not bringing food, drink, candy, or gum in the dance room
- Picking up after yourself, by placing trash in its proper place
- Never hanging on the barres, running, or horseplay in the dance room or locker room
- Not touching or leaning on the mirrors

## Dance Rubric

### An "A" student will consistently:

- Attend class regularly, on time, always properly dressed to dance with no jewelry
- Participate fully in technical activities with enthusiasm, quality, & correct etiquette
- Show excitement for projects, go beyond the required work, and complete all assignments on time while paying careful attention to details and quality of work
- Take direction and corrections with a positive attitude
- Participate in class discussions with meaningful contributions
- Identify and perform movement sequences and skills, demonstrating continuous improvement in technical capabilities.
- Provide quality performances for an audience, teacher, and peers
- Be in communication with instructor, guest artists, and your peers

### A "B" student will frequently:

- Attend class and is dressed to dance
- Participate fully in technical activities
- Show enthusiasm for projects, go beyond the required work, and complete all class assignments
- Take direction and corrections
- Actively participate in class discussions
- Identify and perform movement sequences and skills and improve technical capabilities
- Perform for an audience, teachers, and peers
- Use good communication with instructors, guest artists, and your peers

### A "C" student will:

- Attend most classes but be improperly dressed at times
- Attempt to participate in technical activities
- Turn projects in with the minimum requirements
- Take direction and corrections with some sensitivity
- Attempt to participate in class discussions
- Identify and perform movement sequences
- Perform with inconsistencies for an audience, teachers, and peers
- Occasionally communicates with instructors, guest artists, and your peers

### A "D" student will:

- Demonstrate inconsistent attendance to class and often dress improperly for class
- Fails to complete most technical activities
- Turns in incomplete or poor-quality projects
- Take direction and corrections with a defensive attitude
- Undermines class discussions with disruptions
- Have problems with demonstrating movement sequences.
- Perform without confidence or concentration for an audience, teachers, and peers
- Be inconsistent with communication to their instructors, guest artists, and peers

### A "F" student will:

- Inconsistent attendance to class and seldom is dressed for class
- Fails to complete any technical activities
- Seldom turns in projects, or completes them incorrectly
- Does not take direction and corrections at all
- Constantly undermines class discussions with disruptions
- Fails to perform movement sequences.
- Fails to perform class choreography or projects
- Fails to communicate with their instructors, guest artists, and peers

### **Percent: Grade:**

90-100 A,      80-90 B,      70-80 C,      60-70 D,      0-60 F

# Miami Sunset Senior High Dance Contract

I \_\_\_\_\_ have read the course outline, dance rubric, classroom rules, and understand the course expectations required of me. I agree to follow these policies and expectations or accept the consequences of my decisions and actions.

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**(Signature of student)**

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**(Date)**

I \_\_\_\_\_ have read the course outline, dance rubric, classroom rules, and understand the course expectations required of my son/ daughter. I agree to reinforce the importance of following these guidelines and requirements of the course in order to encourage my child to succeed in his/ her endeavors.

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**(Signature of parent or guardian)**

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**(Date)**

# Miami Sunset Senior High School Dance Participation Form

Dear Parent/ Guardian,

The following information is needed by the Dance Division to permit us to be aware of the physical condition of your child in order to make necessary changes in his/ her participation if necessary.

## I. General Information (Please Print)

Student Name: \_\_\_\_\_ Grade level: \_\_\_\_ Student ID #: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Student Cell: \_\_\_\_\_

Student Email: \_\_\_\_\_

Parent / Guardian Name: \_\_\_\_\_

Address: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Home Email: \_\_\_\_\_

## II. Medical Conditions

Medications, and or history which you feel medical personnel need to be aware of? (i.e. previous surgeries, chronic conditions, etc.)

\_\_\_\_\_  
\_\_\_\_\_

## III. Restricted Program (To be completed by a physician **ONLY IF** there are medical restrictions)

Student Name: \_\_\_\_\_

Type of chronic health problem(s)

\_\_\_\_\_  
\_\_\_\_\_

Should not participate in the following type of activities:

\_\_\_\_\_  
\_\_\_\_\_

Physicians Signature: \_\_\_\_\_ Date: \_\_\_\_\_